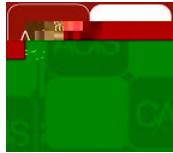
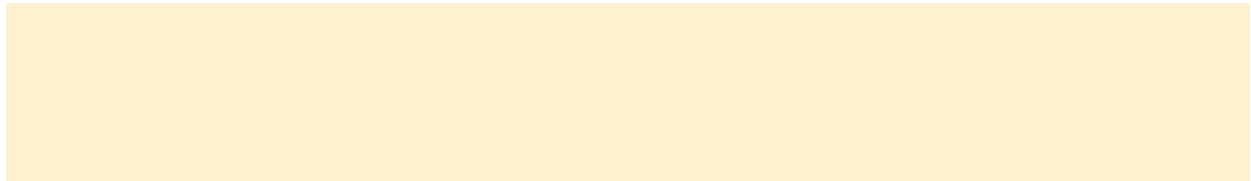




Lee Jordan-Anders released her 5th CD, *Images: Works for Solo Piano by Claude Debussy*. Music featured includes his *Images, Book I, L'Isle joyeuse, Children's Corner, La plus que lente, and Three Préludes from Book II*. The CD is available at the VWC Bookstore.



Dr. [Name] presented "From Nationalism to Neoliberalism: Global female identities and transnational spaces in Emma Donoghue's *The Wonder*" at the 2014 [American Conference for Irish Studies/Canadian Association of Irish Studies National Conference](#). The conference was held at University College Dublin in Ireland.



Eric Johnson presented "Expression and activity of the MARNERAL SYNTHASE metabolic gene cluster in *Arabidopsis thaliana*" at the [American Society of Plant Biologists annual meeting in Portland, OR](#), July 12-15.



Stephen Hock's essay "Comix Remix or, The Strange Case of Mr. Chabon" was published in the anthology *Michael Chabon's America: Magical Words, Secret Worlds, and Sacred Spaces*, published by Rowman & Littlefield.

Dan Margolies's article on "Trade, Finance, and Globalization (1980s - present)," appeared in Robert Wright and Thomas Zeiler's [ZEITUNG: A Journal of Cultural Criticism](#).

Diana Risk participated as a "Hispanic Star" in the Hispanic College Institute (HCI) summer camp, held July 17 at Virginia State University. The camp's mission is to create a college-going culture among Hispanic high school students. Also volunteering for the day was Areli Ibarra, a Biology, Chemistry, Spanish major at VWC.



<p>Encyclopedia of Humor Studies</p>	<p>Kellie Holzer's review of <i>Anglophone Poetry in Colonial India, 1780-1913: A Critical Anthology</i>, edited by Mary Ellis Gibson and <i>Indian Angles: English Verse in Colonial India from Jones to Tagore</i> by Mary Ellis Gibson appeared in the <i>Victorians Institute Journal</i> 41.</p>
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