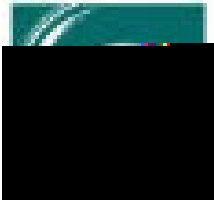
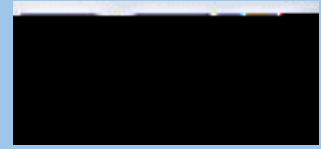




8UmCbY'

>Ubi Ufm%gž&\$%

Alison Marganski dfYgYbHYX UdUdYf UhH Y&\$% '5a Yf]Mbo GcV]MmicZ
7f]a]bc`c[m]MbZfYbW]b`Gub: fUbV]gMz]h]hYX""=bh]a UHY'DUfHbYf`
7nWYf!5[[fYgg]cb. '5b`C`X'DfcVYa]b`UBYk ; i]gY3']b`UgYgg]cb`cb`
Women's Victimization G`YUgc:fYWM] YX`H.Y&\$% 'Uk UFX Zcf`H.Y'5G7fj
8]j]g]cb`cZJ]M]a`c`c[m] UW`hmHYUNYf`cZH.YnYUf"Á



Óeocá^ÁC^ædq } Áq ^•Áq Áq] ^ææ &Ë^æ^áÁ :Á [} æ] ^ææ &Ë^æ^áÁ
[:áÁ&@ æ^Áæ [] * Á [{ ^} Á æ@Áæ áÁ æ@ ~ c^ææ * Á • ^ &@] æ@ || * ^ Óææ ^Á ~ óæ Á
Cognitive Therapy and Research.Á @ Á [Á!^•^} c^áÁ [Á[•c^•Áæ@Áæ } æÁ ^æ * Á
[-Á@ ÁE • [&ææ } Á : Á ^ @æá :æá áÁO [*] æá^Á/ @ :æá á • ÁY @æ^ { á á óá^|á • Áæ^Á
] : c^ææ^ÁO^& } • d^ &æ * Á^ { á á óá^|á • Áæ^Á : [c^ææ^Áædq : æææ • óá æá [: Á : Á
^ææ *] æ@ || * ^ á æ } Éæ á^! :ææ æ [] |ææ } Cæ á CE^••á * @ çæ

Walt Disney, *From Reader to Storyteller: Essays on the
Literary Inspirations* ^ã^Á^ Á